

Ewing, Thor. *Viking Clothing*. Tempus, 2006

Hägg, I. 1984. *Die Textilfunde aus dem Hafen von Haithabu*. Berichte über die Ausgrabungen in Haithabu, Bericht 20. Neumünster: Karl Wachholz Verlag. ISBN 3 529 1920 8.

- Pictures of seam types on pg 150
- Shelagh Lewins has made available an English summary of pages 38-42 and 168-170 at http://www.shelaghlewins.com/reenactment/hedeby_apron/hedeby_apron.htm. (assertion that Hedeby garments were tailored)

Østergård, Else. *Woven into the Earth: Textiles from Norse Greenland*. Aarhus University Press, 2009.

Nockert, Margareta. 1981. "Some New Observations about the Bocksten Costume." *Archaeological Textiles: Report from the Second NESAT Symposium, 6-8 May 1981*, ed. Lise Bender Jørgensen and Klaus Tidow, Textilmuseum Neumünster. Diagram of couched cord edge reinforcement on page 275.

Rogers, Penelope Walton. *Textiles, cordage and raw fibre from 16-22 Coppergate*. Published by the Council for British Archaeology, 1989. Diagrams of seams, pages 406-407

- Downloadable for free at <http://www.yorkarchaeology.co.uk/wp-content/uploads/2015/08/AY17-5-Textiles-Cordage-and-Raw-fibre.pdf>

Walton, Penelope. "Cutting and stitching." In *Textile Production at 16-22 Coppergate, 1779*. York: Council for British Archaeology, 1989.



WEBSITES

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<http://awanderingelf.weebly.com/blog-my-journey/viking-clothing-a-deeper-look-at-edges>

<http://thedreamstress.com/2012/01/terminology-the-so-called-viking-apron-dress/> (terms)

<http://urd.priv.no/viking/smokkr.html> (overview of apron dresses)

<http://urd.priv.no/viking/haithabu.html> (Hedeby/Haithabu apron dress)

<http://blog.eibeck.de/2014/plait-from-the-hedeby-apron-dress-fragment.html> (Hedeby braid)

<http://awanderingelf.weebly.com/blog-my-journey/viking-clothing-a-deeper-look-at-edges> (wear cords)

<http://awanderingelf.weebly.com/blog-my-journey/a-deeper-look> (seam construction)

<http://heatherrosejones.com/archaeologicalsewing/index.html> (stitches)

<http://www.yorkarchaeology.co.uk/wp-content/uploads/2015/08/AY17-5-Textiles-Cordage-and-Raw-fibre.pdf>
(catch stitch, p 126-127 -- more like a mattress stitch)

<http://awanderingelf.weebly.com/blog-my-journey/viking-embellishment-and-embroidery-part-3> (addresses the difference between seam embellishment and construction stitches)

<http://sca.uwaterloo.ca/mjc/sca/aprond.html> (Monica Cellio's apron dress pattern)

<http://heatherrosejones.com/mammen/> (commentary on embroidery found on men's clothing at Mammen)

Carlson, I. Marc. "Kyrtil/Cote: Type 1." Some Clothing of the Middle Ages: Historical Clothing from Archaeological Finds. 11 November 2016. <<http://www.personal.utulsa.edu/~marc-carlson/cloth/type1.html>>

Carlson, I. Marc. "Tunic: Type 5." Some Clothing of the Middle Ages: Historical Clothing from Archaeological Finds. 11 November 2016. <<http://www.personal.utulsa.edu/~marc-carlson/cloth/type5.html>>

Jones, Heather Rose. "Wool - Seams to join fabrics: Overcast Stitch and Variants." Archaeological Sewing. 11 November 2016. <<http://heatherrosejones.com/archaeologicalsewing/wool.html#WSOvercast>>

Jones, Heather Rose. "Wool - Edges with applied facings." Archaeological Sewing. 11 November 2016. <<http://heatherrosejones.com/archaeologicalsewing/wool.html#WEFacing>>

Thunem, Hilde. "Viking Women: Underdress." Recreating Viking Clothing. 11 November 2016. <<http://urd.priv.no/viking/serk.html>>

**BUILT
FJORD
TOUGH**

SOURCES FOR MATERIALS

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LINEN THREAD: I use 60/2 linen thread sold for lacemaking, sold by Vävstuga, in Shelburne Falls, MA.

- Dyed: <http://store.vavstuga.com/product/yarn-bock-lin-lace-60-2-dyed.html>
- Bleached: <http://store.vavstuga.com/product/yarn-bock-lin-lace-60-2-blch.html>

WOOL THREAD: I used to prefer Genziana, which is currently only available in Canada. I now use Madeira Burmilana, which is available online for a very reasonable price.

Genziana:

- <http://www.tristan.bc.ca/cart/product.php?productid=16430&cat=49&page=1>
- http://store.hamelsfabrics.com/stores_app/Browse_dept_items.asp?Shopper_id=9867810647269867&Store_id=360&Page_id=17&categ_id=10806&parent_ids=0%2C6%2C115&name=

Burmilana: <https://www.madeirausa.com/burmilana/>

SILK THREAD: I usually use Gutermann silk, which is available all over the place. I get mine at Joann Fabrics.

LINEN FABRIC:

- Fabrics Store: <https://fabrics-store.com/> They put different colors and weights on sale every day.
- Gray Lines Linen: <http://www.graylinelinen.com/> I'm told that their Judy linen is comparable to the medium-weight linen from Fabrics Store.

WOOL FABRIC:

- Osgood Textiles, 333 Park St, West Springfield MA: <http://www.osgoodtextile.com/> Closed Saturdays
- eBay: do a search for wool fabric; you can get some amazing deals if you know what you need
- Fabric Mart Fabrics: It can be a little hit or miss, but if you get their emails and work the sales, you can score some great fabric. <https://www.fabricmartfabrics.com/home.php>

PERIOD APPROPRIATE FABRIC (fancy weaves you just don't see that often domestically)

- <https://www.wooltrade.cz/en/home/> -- I'm told it can be a bit scratchy
- <https://www.etsy.com/shop/Nornilla> -- TO. DIE. FOR. GORGEOUS. Wool and silk.
- <https://www.handelsgillet.com/?v=7516fd43adaa> -- some amazing wools
- <http://www.sartor.cz/> -- truly incredible historical silk brocade patterns
- <http://patterns.sartor.cz/custom-patterns/> -- custom historical patterns in limited runs